

# Nunc Dimittis

Score

Giovanni Pierluigi da Palestrina (1524?-1594)

arr. Andreas van Zoelen

Andante  $\text{♩} = 80$

Soprano Sax. 1 *mf*

Alto Sax. 1 *mf*

Tenor Sax. 1 *mf*

Baritone Sax. 1 *mf*

Soprano Sax. 2

Alto Sax. 2

Tenor Sax. 2

Baritone Sax. 2

The first system of the score consists of eight staves. The first four staves (Soprano Sax. 1, Alto Sax. 1, Tenor Sax. 1, and Baritone Sax. 1) contain musical notation with a dynamic marking of *mf*. The last four staves (Soprano Sax. 2, Alto Sax. 2, Tenor Sax. 2, and Baritone Sax. 2) are empty, indicating that these instruments are silent in this section.

10

S. Sax. 1

A. Sax. 1

T. Sax. 1

B. Sax. 1

S. Sax. 2 *mf*

A. Sax. 2 *mf*

T. Sax. 2 *mf*

B. Sax. 2 *mf*

The second system of the score consists of eight staves, starting at measure 10. All staves contain musical notation with a dynamic marking of *mf*. The notation includes various rhythmic values and phrasing marks such as slurs and accents.