

Three Preludes and Fugues

Clara Schumann, op 16

Prelude I

transcr. Andreas van Zoelen, 2021

Andante

p *ben legato*

A

8 *cresc.* *p* *mf*

rit. **B** *a tempo*

17 *dim.* *p*

rit. **C** *a tempo*

24 *dim.* *p*

32 *cresc.*

40 *rit.* **D** *a tempo* *p*

47 *cresc.* *molto rit.*

attaca Fuga

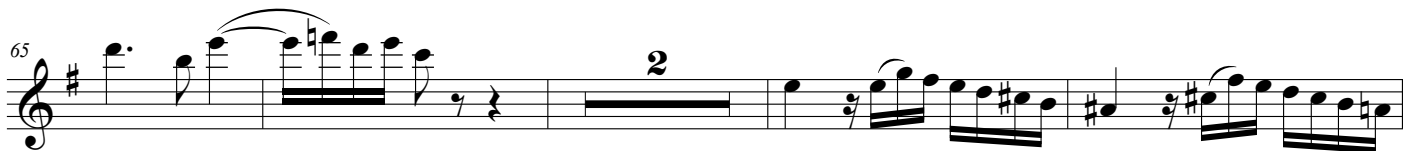
Fuga I


Allegro vivace


51 **6** *f*

A

60

65 

71 

77 

81 

C 

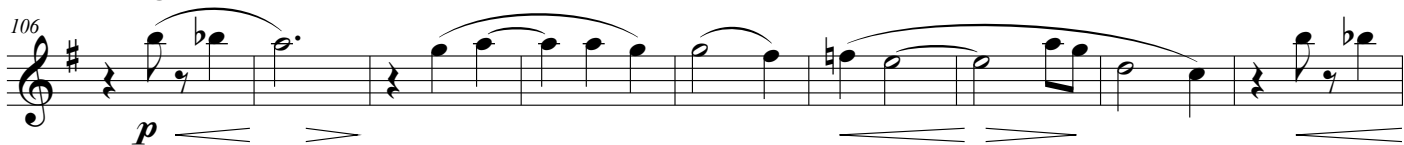
D 

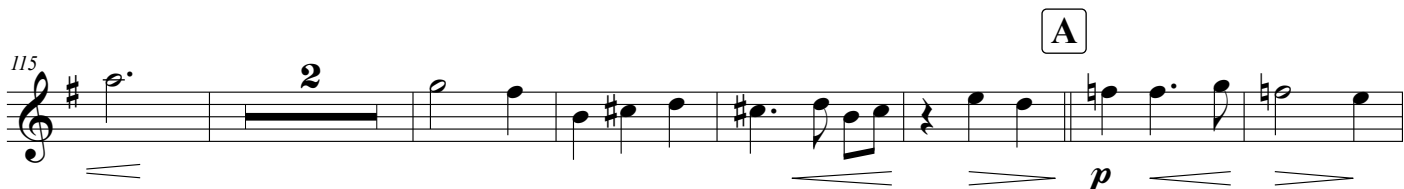
96 

102 

Prelude II

Allegretto

106 

115 

124 **B**

133 **C**

143

154

162

attaca Fuga

cresc. *p* *mf* *p* *mf* *p* *cresc.* *dim.* *p*

2 3 2

Fuga II

Andante

166 **6** *sempre legato*

178 **A**

185

B

199

C

206

214

Prelude III

Andante

221

p

A

B

244

rit.

C

a tempo

251

pp

D

258

ritard.

266

attaca Fuga

Fuga III

Andante con moto

